

Narrative plots

MC = Main character.

Rags to riches	Introduce MC	Cinderella Aladdin Grace and family
	MC is Sad/lonely/treated badly	
	MC has to face difficulties because of the situation	
	MC overcomes difficulties/ is helped to overcome difficulties	
	MC achieves happiness/wealth/recognition	
Rebirth	MC is in an unhappy state	Sleeping beauty Hansel and Gretel Shrek Beauty and the beast
	MC meets ordeals and overcomes them	
	All goes wrong/MC separated from what is important to them	
	MC emerges from despair/finds inner strength	
	MC succeeds in final test and lives happily ever after.	
Voyage and return	MC is miserable in an ordinary world	Where the wild things are The hungry caterpillar The ugly duckling Whatever next Lonely Beast The chronicles of Narnia Alice in Wonderland
	MC travels to another world	
	MC encounters difficulties in fantasy world	
	MC is helped or overcomes the difficulties	
	Everything returns to normal except for one (enriching) change.	
Overcoming the monster	Introduce MC and all is well	Little Red Riding Hood Theseus and the minotaur Matilda Room on the broom Super worm
	A monster appears and causes problems	
	The monster is difficult to defeat	
	MC defeats the monster	
	All is well again. MC gets a reward	
Losing tale	MC has something precious	Owl babies Finding Nemo Dogger Necklace of raindrops
	Something goes wrong	
	MC realises they have lost what they were given	
	The precious item is found	
	MC vows to keep item safe/reflects on their feelings/learns a lesson	
Journey quest	MC goes on a journey/Is given a task	Stick man Rosie's walk We're going on a bear hunt. The enormous turnip Hodgeheg Oliver Twist Great expectations
	Something small goes wrong	
	Something worse happens then something worst	
	The obstacles are overcome with friends	
	MC gets there in the end.	

Wishing Tale:	Opening MC wants something badly	
	Build up MC tries to get it	
	Problem MC is prevented by some sort of difficulty	
	Resolution MC overcomes the difficulty	
	Ending MC gets what they wanted.. Was it worth it?	
Comedy	MC is described	The Twits A Midsummer's night dream.
	A trick/confusion begins to appear	
	MC is tricked	
	MC suspects they have been tricked	
	The trick is revealed to the MC	
Warning tale	Opening MC(s) are warned not to do something.	<u>Minpins</u> <u>When the whales came</u>
	Build up MC(s) do what they have been warned against	
	Problem Something goes wrong and the MC(s) are in trouble	
	Resolution MC(s) are eventually rescued	
	Ending MC(s) are told off/punished for not listening to the warning.	
Finding tale	Opening Introduce the MC	Thesus and the minotaur Matilda
	Build up MC goes somewhere and finds something unusual/amazing/important	
	Problem Something goes wrong and it is the fault of the object found	
	Resolution MC has to put object back/throw it away/hide it/call for help/sort it out	
	Ending All is well again and lessons have been learnt.	
Tragedy	MC is looking for something	Macbeth A series of unfortunate events
	He aims for this thing and all seems well	
	Things start to go wrong	
	Things slip out of control dangerously	
	MC is destroyed	
Meeting tale	Opening Two MCs meet	The first splodge
	Build up MCs disagree and go their separate ways	
	Problem Something happens to one MC	
	Resolution The other MC saves/helps them	
	Ending MCs make friends/agree	
Character flaw	Opening Introduce MC and situation	Christmas carol Rainbow fish The bad tempered ladybird Tiddler Pig the fibber
	Build up Character flaw is revealed	
	Problem The flaw leads the MC into trouble	
	Resolution MC learns a lesson and changes their ways	
	Ending All is well for the future because of the change	