## **Heroes**

#### Ambulances, Doctors and Nurses

W/C: 22nd June 2020



The National Health Service (NHS) was first set-up and introduced after World War II ended in 1945. However, ambulances, doctors and nurses have been around a lot longer than that. This week, you will learn all about how these vital services have been important throughout time and especially recently.

Subject: Lesson 1 Values

Activity Outcome: To think about and list why ambulance drivers, doctors and nurses are heroes.

Explain: When we think of heroes, we think of Superman, the X-Men, Wonder Woman, Spider-Man or Batman. In real life, ambulance drivers, doctors and nurses are heroes too! On pages 2 and 3, I want you to think about fictional (made up) heroes, like the ones I've listed and compare them with ambulance drivers, doctors and nurses. You will complete some thinking about the values that they show too to really see just how heroic they are.

Subject: Lesson 2 History/Reading

Activity Outcome: You will understand how ambulances have changed over the years.

Explain: Visit this website:

https://www.londonambulance.nhs.uk/about-us/who-we-are/a-brief-history/

Watch the 1-minute video on there and read the information carefully.

Then, on page 4, answer the questions about how the ambulances have changed over the years. Remember to answer in full sentences.

Subject: Lesson 3 Music

Activity Outcome: Appreciate music from modern musicians/singers.

Explain: Earlier on this year, the band Queen, re-released one of their classic songs, *We Are the Champions*, which was first released in 1977. You can watch their new version, called *You Are the Champions* on this link below.

https://www.youtube.com/watch? v=7LcLqIHzNkY

Use page 5 of this learning to complete this music task.

Subject: Lesson 4 Art and Design

Activity Outcome: To create a precise repeating pattern for decoration.

Explain: A precise repeating pattern is a pattern that looks identical across the whole page. It looks like there is no start or end and the pattern fits into each other. Have a look on page 6 for some ideas of these.

Create a precise repeating pattern (a ruler might be helpful if drawing straight lines).

Then, using the thank you messages on page 7 (there are two different sizes for you to choose) put the thank you message on top of your pattern and display it in your window.

Can you tweet us your design?

### **Lesson 1: Values**

Look at the superheroes below. There may be other superheroes that you can think of that

are not on the sheet.

No superhero is 'perfect' because everybody makes mistakes in their lives. To begin with, I would like you to list <u>at least</u> five things that makes a superhero what they are. In other words, why is a superhero a superhero? I have written one idea for you and you need to think of at least five more.



A superhero is a superhero because...

They think about other people a lot.

<b>⇒</b>							
→							
<b>⇒</b>							
<b>⇒</b>							
<i>→</i>							
Here are	our school values.						
Respect	Diversity	Friendliness	Honesty	Self-discipline	Trust		
	Co-operation	Patience	Self-belief	Courtesy	Aspiration		
Thinking about superheroes and your list, circle the <b>three</b> values that superheroes show the most. In the space below, explain why you have circled those values.							
have circled		because _					
have cir	cled	because					
have circled		because					

## **Lesson 1 continued: Values**

Now that you have thought about why a superhero is superhero and the main values that they show, you are going to use this to think about ambulance drivers, doctors and nurses. In the table below, write down the main things they do in their job role. I have written an idea in each ready for you.

Ambulance driver	Doctor	Nurse
Drives to an emergency quickly	Finds out what is wrong with someone when they are ill	Looks after someone when they are ill

Think about your Values learning during this lesson and everything that you have thought about. Answer this question: <b>Are ambulance drivers, doctors and nurses superheroes?</b>				
I think that				

Can you think of any other real life heroes?

# **Lesson 2: History/Reading**

Answer the questions below about the London Ambulance Service. Remember to write in full sentences.

- 1) What did 'litters' do in the 1890s?
- 2) "Almost the whole of London fell within a three-mile radius of one of the stations." What does this tell you about the size of London in the 1890s?
- 3) When was the first petrol ambulance AND how fast could it travel?
- 4) What happened in April 1930? Make sure you explain it in your own words.
- 5) Who was Ennis Smith?
- 6) What did the National Health Service Act 1948 mean for ambulances?
- 7) In the 1950s and 1960s, where were the headquarters for the ambulance services?
- 8) Why did staff strike in 1989?
- 9) Write down one thing that the modern ambulance service does that they did not do in the past.
- 10) How many calls do the London Ambulance Service get everyday?





### **Lesson 3: Music**

Listen to the song, *You Are the Champions*. To complete this task, you might need to listen to the song a few times.



### Pitch

Pitch refers to how high or low sounds are. Can you identify the highest pitch and the lowest pitch? Where are they in the music?

#### Rhythm

The rhythm is the beat of the song. What is the rhythm of *You Are the Champions?* Can you feel it?

#### **Texture & Instruments**

A music's texture is how the song or music is made or built. Which different musical instruments can you see and hear? At which points in the song? List and explain below.

#### **Duration**

Duration means how long musical notes last for. Where are the longest notes (or lyrics) in this song?

#### My feelings

In as much detail as you can, explain and describe your feelings when listening to this song. Think about how much you enjoyed it, the messages of the song, what it made you think and how it made you feel. Remember why this song was re-released and how it was made (socially distant and online).

# **Lesson 4: Art and Design**

Here are some precise repeating patterns ideas.













