

# Featherstone Primary School

## Music Policy



**Governing Board approval date:** Nov 2022

**Monitoring, evaluation and review:** Every two years

### Introduction

Music is a subject through which children can explore and share thoughts, ideas and feelings with each other. This cross-curricular subject allows children to develop basic skills of knowledge, understanding, co-operation, concentration, discipline, numeracy, language skills, motor skills, hand-eye co-ordination and most of all creativity. The overall aims of music education in Featherstone Primary School are to provide all children with the opportunity to explore and gain valuable experiences through the following areas of the National Curriculum: - performing and composing, singing, listening and appraisal.

### Aims

Music Education at Featherstone Primary School aims to:

- Enable pupils to express thoughts, ideas and feelings
- Give pupils opportunity to explore and express their own creativity through a wide range of practical activities
- Allow pupils to work individually, in small groups and as a whole class
- Encourage pupils to explore and use a wide range of sound sources in their music making
- Teach children how to sing and use their voices to compose and make music with others
- Provide all children with the opportunity to listen to, perform, review and evaluate music across a range of historical periods, styles and traditions.
- Understand musical notations and how music is constructed, produced and communicated through its inter-related dimensions
- Enhance and promote opportunities to develop English as a spoken language

### Meeting the aims

All of the above are part of the curricular entitlement of every pupil. They will be met:

- Through music making in the classroom, for example singing, exploring instrumental sounds, composition, rehearsal, performance and appraisal
- By pupils receiving allocated time, in order to complement plans for core subject areas
- Through cross curricular links where appropriate
- As part of collective worship or during singing practice

In addition to this, the above aims will also be addressed by pupils who wish to further their musical experience and skills

- By receiving instrumental tuition
- Opportunity to attend extra-curricular activities

### **Planning and teaching music**

At Featherstone Primary School the 'Music Express' scheme of work has been implemented from Reception to Y6. Teachers use parts of the scheme to link with topics across the year, however it is not a stand-alone scheme as many teachers use other relevant sources and ideas of their own to complement plans.

Class teachers plan and deliver music lessons to their own classes by following the objectives from the National Curriculum. Regular informal discussions are held with class teachers by the Music Co-ordinator to discuss opportunities for cross curricular links. Planning is reviewed each term by the Music Co-ordinator to ensure full coverage of the subject.

Whole class, groups and individual teaching methods are currently in place, with occasional use of recorded broadcasts (e.g. cross curricular areas such as dance and drama). Differentiation will be shown through planning content, delivery (level of teacher support) and outcome.

The Music Co-ordinator offers an opportunity of team teaching to members of staff who are less confident in this subject area or who wish to develop a particular area of Music, with additional teaching support.

### **Music and the community**

At Featherstone Primary School we recognise the importance of sharing our music making with the community and involving professional musicians in our music making. We aim to provide opportunities for:

- The sharing of musical presentations/performance with parents, governors and the community e.g. in assemblies, celebrating festivals
- Attending musical performances, taking part in Music Workshops
- Inviting musicians into school to share their musical talents through performance or by working together with the children in class

### **Equal Opportunities**

We endeavour to ensure that every child has access to a broad and balanced curriculum. We promote whole school singing through 'Singing Assemblies' and offer extra-curricular opportunities for children to pursue their interests further. We value music as a subject in which all pupils can experience enjoyment through learning, a connection to the world around us and achievement and success in all that they do.

### **Foundation Stage**

Class teachers demonstrate and model ideas from the 'Music Express' scheme of work and other relevant sources. Pupils are then given the opportunity to sing, explore, experiment, practise, repeat and consolidate ideas and skills. Links are made with other areas of the curriculum, particularly Physical Development, Expressive Arts and Design, Maths and Communication and Language.

**IT and Music**

Both teachers and pupils have access to Music Express software to aid teaching and learning. Pupils have access to laptops and explore ICT music software such as Audacity, to complement composition skills. Pieces of music are chosen across a range of historical periods to develop listening and musical appreciation at the beginning and end of school collective worship and assemblies.

**Provision, storage and access to resources**

The care of music resources is a shared responsibility. Pupils are encouraged to handle instruments and equipment with care. Damaged equipment is brought to the attention of the Music Co-ordinator, who takes responsibility for repairs and replacement of damaged or worn equipment.